

藝術天地 □

竹笺墨水 · “舞线” · 李正子 (马来西亚)



李正子 “舞线” 个人画展 - 6月27日至7月8日 · Penang State Gallery, Dewan Sri Pinang

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Her life in paintings

Artist holds solo exhibition in Penang. >5

Star Thursday 5 July 2012

# Painting her life's journey

Artist exhibits 28 bamboo ink drawings and five oil paintings

Story by YEOW YI SHUEN  
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Photos by LEE KIAN SENG

**M**ALAYSIAN artist Shook Lee is holding a solo exhibition during Penang's George Town Festival.

She will be exhibiting 28 bamboo ink drawings and five oil paintings from her Dragon and Horse series.

For her bamboo ink drawings, Lee adapts the use of a bamboo pen made by her and only uses black and white ink.

These paintings are mainly based on the concept of nature. The paintings on display were

done by her between 1996 and 1998.

In her Dragon and Horse series, the paintings are filled with a vibrant display of colours depicting none other than dragons and horses. This series was created from 1989 to 2006.

All her artworks correspond to the different phases of her life, as well as her travels such as a pilgrimage to India and Nepal in 2008.

Her inspiration is mostly derived from nature and subject matters



**Red, hot and fiery:** One of her oil paintings from her Dragon and Horse series. (Bottom) **Cool bluish pink:** One of Lee's bamboo ink drawings.



**On a buffalo:** A picture of Lee when she was younger.



of everyday life. Lee's artwork will be on display until Sunday at the Penang State Gallery.

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## Telling her



Bamboo Series #25



Bamboo Series #3



Bamboo Series #7



Bamboo Series #4

**SYMBOLIC:** The hopes and circumstances of Shoko Lee's life are painted with a bamboo pen she made

**PAUL YOH**  
GEORGE TOWN  
penangpost.com.my

**P**AINTING from her soul, Shoko Lee, 63, uses her vivid imagination to transform ordinary objects and nature's creations into works of art with her deft bamboo lines and strokes.

Her series of works are on display until Sunday in an exhibition entitled *Nature in Lines, Lines in Nature* at the Penang State Art Gallery, Dewan Sri Pinang.

Married to Malaysian artist Lee Kian Seng, Japanese Shoko settled down in Malaysia since the 1970s and has been a key member of the Malaysian art scene ever since.

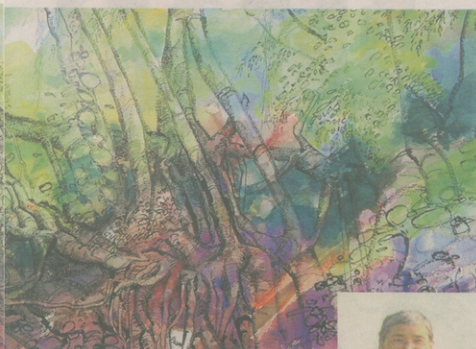
She said her art corresponded to the different seasons of her life and is inspired by nature and everyday life.

"The simple lifestyle and undisturbed parts of this country captivates my heart and my creative career can be divided into basically two stages," said Shoko.

Her *Sunny Day* series from 1972 to 1981, *Diary* series from the '80s through the '90s, and *Dragon* series from the '90s see her switching from



Bamboo Series #28



Shoko Lee says the undisturbed parts of the country *captivate* her heart

warecolours to mostly oils. Her focus was on the mysteries of the universe in those series, but she is now less abstract for her latest solo exhibition.

Her paintings have no titles but instead are numbered in running order.

"I work according to my conscience. These paintings reflect my personal journey of my new life

in Malaysia. "The country's natural settings, and its multi-ethnic culture provide the context for my experience," said the artist who has lived in Malaysia for more than 40 years.

For this series, Shoko uses the versatility and strength of the bamboo to recreate the rhythm and beauty of nature.

Much to her credit, Shoko uses a

bamboo pen, an innovative tool that she made from bamboo.

Her hopes, dreams and circumstances of her life are reflected through this immaculate collection of works.

Admission is free. Visiting hours are from 9am to 5pm on weekdays. For details, call 04-226 2462.



Bamboo Series #27



Bamboo Series #2



Bamboo Series #1

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## story in bamboo



### SHOKO'S SHOW

Artist Shoko Lee transforms ordinary objects and nature's creations into works of art

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